

Preface

I am addicted to quotes. I love quotes. I collect quotes. I have an entire file cabinet that holds them, and I have moved that cabinet to three different states over the years. As I go toward the end of my career and my life, I envision my children recycling the thousands of pages in this quotes cabinet into the recycling bin. To make sure this doesn't occur, I decided to share my file cabinet with you.

I put quotes on memos, on bulletin boards, on paychecks, in restrooms . . . anywhere that I know they will be seen. I hope you will, too. I often wished that a certain quote had an illustration to accompany it that I could use in a presentation or put in the lounge. Most of the illustrations that are commercially available are for the business community, which is much different from education.

I was very fortunate to have some wonderful artists and photographers contribute to this effort and share their talents by illustrating many of the quotes. Quotes that have a  next to them have an illustrative photograph on the CD that accompanies this book. Quotes with a  next to them have artwork on the CD. Please use these quotes for your own inspiration and to inspire those around you.

Finally, and most important, my most sincere thanks go to all the major artistic contributors to this book:

Elie Bernhardt graduated from San Diego State University with a BA in graphic design/illustration. Because Elie lived in Japan for four years, her art is a blend of the West and East. Her art has been published in two books and has been used as a teaching tool for young children. She works for a printing company and does freelance illustrating in San Diego.

Wendy Dickie spent the first part of her career in corporate America. She took an early retirement and is now a professional photographer. She owns Fine Eye Photography in Boulder, Colorado (www.fineeyephotography.com).

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Abigail Garcia grew up in Michigan and graduated with a BFA from the University of Nevada–Las Vegas School of Art. Her art has been shown at numerous exhibitions and juried shows and at the Jefferson Underground Museum. She is the cofounder of the annual Dogtown Art Fair and lives in St. Louis, Missouri.

Patti Kenworthy is a chef and culinary arts instructor at a technology center in Michigan. Her passion for photography was ignited by taking pictures of her daughter and others during sporting events.

Steven Krasnoff is the owner of SK Financial, a residential mortgage company in San Diego. He has been painting abstract art for seven years and uses mostly oils. His passion is painting on large canvases, which allows him to expand on the emotions being conveyed through his art.

Robert Laemle is a product of the Midwest and has a degree from the University of Wisconsin in secondary education. He has been a photographer for 48 years (30 of those years as a professional photographer). For the past 28 years, he has been a senior photographer for Abbott Laboratories in Illinois. He looks forward to the “vacations” he takes through the eye of the camera lens.

Patricia Maas is a professional communications specialist and an award-winning writer, editor, and photographer. Her professional roles have included editing a national publication and serving as communications director of a large nonprofit organization. As creative director for Blue Jay Technologies, she provides Web strategy, graphic design, and custom photography services to select clientele. Some of her photography can be viewed at www.maascreative.com. Patricia holds a BA in literature from the University of California, San Diego.

Alex P. Mendoza graduated from San Diego State University with a BA and has been a graphic designer for 17 years. He has worked with Harcourt Brace Publishing, the San Diego Zoo, Warner Design, *Padre Magazine*, and *San Diego Home Garden*. Alex currently is an in-house senior designer at Sunrise Medical in Colorado.

Sarah Diane Mitchell is a freelance photographer and writer who doubles by day as a systems engineer building solar telescopes. She is originally from Paw Paw, Michigan, but now lives in San Francisco. She believes that to be happy she needs

a balance between her creative and technical sides. Sarah finds that photography is “food for her soul,” while science is “food for her mind.”

Paige Tranbarger’s love for art began at age five. Years later, she graduated from San Diego State University with a degree in graphic design and is now a freelance graphic artist in San Diego.

William Warren spent 20 years on submarines in the U.S. Navy. Following his military retirement, he became an electronics instructor at a technology center in Michigan. He is also a professional photographer and uses the camera to capture the magic that surrounds him.

Publisher’s Note: While Corwin Press normally strives for inclusive language in referring to a person of nonspecified gender, the quotes in this book date back to older times and other cultures.