


FOR YOUR INTEREST IN CORWIN

Please enjoy this complimentary excerpt from 100 Brain-Friendly Lessons for Unforgettable Teaching and Learning, Grades K-8, by Marcia Tate. Use this lesson with your Grades 3-5 students to show them how to use repeated addition to calculate multiplication problems.

LEARN MORE about this title, including Features, Table of Contents and Reviews.

## MATHEMATICS GRADES 3-5 LESSON 1

## Multiplication

Lesson Objective(s): What do you want students to know and be able to do?
Use the meaning of repeated addition to calculate multiplication problems.
Assessment (Traditional/Authentic): How will you know students have mastered essential learning?

Observe calculations of repeated addition as multiplication in Pattern Block Spinner game.

Ways to Gain/Maintain Attention (Primacy): How will you gain and maintain students' attention? Consider need, novelty, meaning, or emotion.

Play the video Three is a Magic Number https://www.youtube.com/watch?v=aU4pyiB-kq0

## Lesson Segment 1: Use Repeated Addition to Calculate Multiplication Problems

## - Activity 1: Multiplication

Explain the concept to students with the following problem:
The total of equal groups of objects is called multiplication. The symbol $(\times)$ means to multiply. The numbers multiplied are the factors. Point out that addition and subtraction are analogous. They are simply inverse operations, as are multiplication and division. Multiplication is a faster way of adding.

The class could order square pizzas. If 6 pizzas were ordered, how many sides would there be?
Find $\underline{4}$ sides of $\underline{6}$ pizzas.
One way: $4+4+4+4+4+4=24$
Another way: Write a multiplication sentence.

$\underbrace{\# \text { of sides }}_{$| 4 |
| :---: |
|  factor  |$} \times \underbrace{\# \text { of pizzas }}_{$| 6 |
| :---: |
|  factor  |$}=\underbrace{\underbrace{\text { total }}}_{$| 24 |
| :---: |
|  product  |$}$



So $\underline{4}$ groups of $\underline{6}$ is $\underline{24}$. The unknown is 24 sides.

## - Activity 2: Pattern Block Work Mats

Set up four work mats or stations. At each of the four work mats or stations, there is one type of pattern block.

Work mat 1: 6 green triangles
Work mat 2: 5 blue rhombi
Work mat 3: 4 yellow hexagons
Work mat 4: 3 red trapezoids
At each work mat, have students write a multiplication sentence for the pattern block sides in their journals.

find the unknown or missing value

Example for 2 orange squares

find the unknown or missing value

## - Activity 3: Pattern Block Spinning

Have students use the pattern block spinner, a six-sided die, game markers, and a 100 chart according to the following directions: Spin the spinner, roll the die. Multiply those two together. Triangle (3) X die side (4) $=12$. Move 12 spaces on the hundred chart. Alternate turns. The first one to 100 wins! Pattern Block Spinner and 100 Chart are both in the plan.


| 11 | $\square$ | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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| Brain-Compatible Strategies: Which will you use to deliver content? |  |  |  |
| :---: | :---: | :---: | :---: |
| X | Brainstorming/Discussion |  | Music/Rhythm/Rhyme/Rap |
| X | Drawing/Artwork | X | Project/Problem-Based Learning |
|  | Field Trips | X | Reciprocal Teaching/Cooperative |
| X | Games |  | Learning |
|  | Graphic Organizers/Semantic Maps/Word Webs |  | Role Plays/Drama/Pantomimes/ Charades |
|  | Humor |  | Storytelling |
| X | Manipulatives/Experiment/Labs/ Models | X | Technology |
| X | Metaphors/Analogies/Similes | X | Visuals |
|  | Mnemonic Devices |  | Work Study/Apprenticeships |
|  | Movement | X | Writing/Journals |

100 Chart

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 |
| 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
| 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 |
| 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 |
| 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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